

Description List and Text Sheet

**Antique children undershirts/waist, with cotton/poly embroidered text.
Interior vests attached to cover corsets with cotton twill tape loops to buttons.
Vests lined with vintage cotton bed sheeting with digital iris printed images.**

Interior books: 15 pages including front/back covers.

Hand cut vintage cotton bed sheets with digital iris printed images, cotton/poly embroidered text. Hand sewn bindings with cotton twill tape and tied to interior vest with cotton twill tape.

Book #1 of 2

Outside Cover: Antique off-white cotton twill "Ferris Good Sense" child corset vest with 5 bone buttons for front closure, 7 buttons for attaching to stockings/pantaloon and 2 metal side clips stamped "Pat. Aug 27, 89."

Height w/shoulder straps: 14"

Width closed: 12 1/2"

Width opened: 26"

Interior Vest: Antique white cotton child "Ideal, Size 2" waist with 4 bone buttons for front closure, 5 buttons for attaching to stockings/pantaloon and 2 side tabs with small metal grommets.

Height w/shoulder straps: 9 1/2"

Width closed: 10 1/2"

Width opened: 22"

Interior Book Pages:

Page Height: 5"

Page Width: 8"

Book #2 of 2

Outside Cover: Antique off-white cotton linen "Security, Pat 7-8-19 T.P.T Co." child bodice vest with 5 bone buttons for front closure, 6 waist buttons for attaching to stockings/pantaloon and 2 metal side clips.

Height to shoulder area: 10"

Width closed: 12"

Width opened: 22"

Interior Vest: Antique "Little Beauty" white lightweight twill cotton child vest with 5 bone buttons for front closure, 6 waist buttons for attaching to stockings/pantaloon and gathered neck to waist area.

Height to shoulder area: 8"

Width closed: 9 1/2"

Width opened: 18 1/2"

Interior Book Pages:

Page Height: 5"

Page Width: 8"

Outside Cover vest
outside front title
embroidered

Causes of Female Influence
Sensible Mothers. Beautiful Children.

Interior Cover vest
front cover
embroidered

From Childhood to Motherhood
*Moulding the youthful figure into graceful lines,
permitting free breathing and
natural development.*

Inside book
Front Cover
embroidered

The Contour of Youth has been closely considered.
{Age, a Matter of Feeling, Not Years.}

back
(inside book)
embroidered

*There must be well guided thought for making that girl so healthy,
A Physically Perfect Woman.*
*Faultless Form, Delightful comfort, Perfect Health and Grace –
every breath a free one, every move an easy one – the invariable result of living in
the Ferris Good Sense Corset Waist*
The favorite of all women who wish to dress well and feel well.

Inside Book
Page 1 front

Girls passing from “plumpness of childhood into
the ugly age of development” [should not end up as] “overripe pears”

back

Every mother should know how essential these waists are to the correct
physical development of her children.
*Beauty in dress, as in other arts will establish its birthright by the ease which it adjusts
itself to unbeautiful surroundings.*
To secure these advantages the corsets should be moulded,
and not too tightly laced...

Inside Book
Page 2 front

I recommend to all young mothers, for nothing tends to age a woman so much as
the loss of symmetry of figure.
By attention a woman may almost retain her natural maiden form,
even though the mother of a large family.
{Self criticism will aid you in improving your appearance.}
Study your mirror!

back

Style F

A corded, lightly boned shaped waist for the developing girl from twelve to sixteen years. The boning is entirely at front and back, leaving the hips free. It laces in back and buttons in front, and has adjustable shoulder straps. Security rubber button hose supporters attached.

...the feel of their tightness against my skin and the new posture it induced was wonderful...

the stiffness of my spine and the restriction of my shoulder braces cause me to stumble often...

my spine and shoulders are rather sore.

{They assured me the pain will subside in a few days}

Inside Book
Page 3 front

"Kiddie Elfin Waists"

Made for the particular little girl who adores dainty underthings.

The fineness of the soft material, the delicate lace trimming, and the faultless workmanship that takes pride in the perfection of the tiniest detail, give an air of feminine delicacy that belies an unequaled wear-resisting service.

The bone buttons are attached with tape of fine, firm texture that will not pull away from the stitching.

A corded and boned waist for the slender or immature figure.

It is shaped fashionable but lightly boned with every consideration of health.

Laces in back and clasps in front with two hooks below clasps.

Attractively trimmed with dainty lace.

back

Style I

Waists finished with a care for painstaking detail that gives a daintiness to the girls' waist that appeals to the kiddies' fancy and the mothers' appreciation of what is appropriate, economical, and attractive.

This waist is also made without the lace shirring at the neck and arms eye, for the approval of those mothers who prefer the simplicity of an untrimmed garment

Even sizes, 2 to 12.

Inside Book
Page 4 front

“Little Beginners Waists”
Corset Waists for Children

These garments are a great help, not only for health, but also giving the child a well dressed appearance.

Waists add to the comfort of a woman’s life.

Created to improve your posture and your health.

back

Have a Stylish Figure, Yet be Comfortable!

Waists that snug little bodies without binding...
{soft and comfortable}

Two buttons on each hip of the garments.

Rubber button hose supporters attached.

Waists designed to fit so perfectly that the most active child will not cause them to slip off the shoulders.

Inside Book
Page 5 front

“Kiddie Waists”
Freedom in Childhood

Growing children should be so clothed as to allow entire freedom of action, respiration and circulation.

*Meeting every requirement of health in ease and flexibility;
every demand of fashion in fit, form and finish.*

Supports the undergarments from the shoulders by means of the shoulder straps, training the growing body the way it should go.

back

Style T

A skeleton fitted waist of best quality sateen.
It is accurately shaped with reinforcements across the chest and back.

Bone buttons are securely fastened on with tape, and Security Rubber button hose supporters of *strong quality* are attached at the sides.

{Young girls are as particular about the fit and appearance of their clothes as their elders.}

Inside Book
Page 6 front

The Double V Waists
...affords a firm foundation for the outer garments, and gives a degree of comfortable and equable warmth which no loosely fitting bodice can afford.

back

... should afford moderate compression to the waist and lower part of the body, and give freedom of expansion for the chest.

There should not be the slightest pressure on the chest or above the waist.

No elastic material should be used.

The object is to give support without pressure.

{Elastic material gives pressure without support.}

Inside Book
Page 7 front

“A specialty of “Perfection Children’s Waist”

The corded waist is designed for the girl four to fourteen years.

It is slightly shaped to permit development along natural lines; laces in back, buttons in front and has adjustable shoulder straps.

back

Style M

You’ll experience an exhilarating feeling of well-being the instant you put it on.

It will give you a new feeling of confidence, energy and endurance

...the closeness of my corsets in back is very immobilizing.

{I was distressed slightly at how exhausted I became during the walk.}

Inside Book
Page 8 front

All of those objects, whose surfaces combine the greatest number of curvilinear lines, are the most beautiful.

Permanent faults of line and poise in the mature figure can always be traced to incorrect corseting during girlhood.

back

With but a few exceptions, all natural forms of acknowledge beauty are composed of curves.

The greater the unity in the curves of the human body, the greater is the beauty of the whole.

She can no longer move except with in the confines of her restrictive apparatus and she will instinctively resent this loss of freedom.

Inside Book
Page 9 front

A Perfect Health Corset, Superior to all Others.
Ferris Good-Sense Corset Waist.

Young women and mature women can wear and have a stylish figure and yet enjoy absolute bodily comfort, for a Ferris Waist will do for you all that any corset can do without the corset’s injurious effects.

back

Style E

...an ever-present monitor, indirectly bidding its wearer to exercise self-restraint; it is evidence of a well-disciplined mind and well-regulated feelings...

So true a feeling for personal expression that a woman’s clothes will be part of herself, governed first by her physique and occupation, and then subtly modified by her moods.

Inside Book
Page 10 front

Mothers told us there is a real need for waist like these. Waists made of such dependable material, reinforced at all points of strain, that they will reasonable resist strenuous wear and constant washing... *nd they save many an hour of mending!*

back

Possessed of an elegant figure, a woman can, *if at the same time well-dressed*, scarcely fail to appear distinguished.

...good women are happier and better if they keep their good looks, their youthful grace and elasticity, their girlish figures throughout life, than when through ignorance or carelessness, or both, they lose their personal charms...

Inside Book
Page 11 front

All the time you are wearing it, improvement is being accomplished!
..the ladylike posture it imposes I found to be painful to remain seated for such an extended period...

back

The body should always be kept on an easy and unaffected erect position, except in the execution of certain steps which require the bust to be thrown a little forward; but, even in these cases, care must be taken that the body does not lose its perfect balance.

The chest should be advanced, the waist retiring, and the shoulders depressed: by these means, the bust will be naturally and elegantly developed: and the shoulders by being brought to raise evenly with the back, appear of their proper breadth, and *form a graceful contrast to the waist.*

Inside Book Page 12 front	“Kiddie-Work-A-Day Waists” Trouble-proof to both parent and child. Made of the finest material, as <i>strong and wear resisting</i> as it is <i>soft and comfy</i> .
<i>back</i>	The joy of wearing a “Girlish-form” lies in the perfection of cut, in the scrupulous finishing, in the dainty personal touch of <i>individuality</i> – every detail so essential to complete satisfaction. <i>“A few pounds overweight and the graceful contour of youth has become heavy and unpleasant”</i>
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Inside Book Page 13 front	“The Junior Corset Waist” “The High School Corset Waist” For young ladies and misses we make a waist which furnishes perfect support from the shoulders rather than from the hips – the most healthful and satisfactory garment for girls from 8 to 16 years of age.
<i>back</i>	Worn by women for the reason that they combine a stylish figure with absolute comfort. <i>These corsets are much more confining than I could have imagine – my entire torso is immobilized.</i> <i>With any exertion I feel as if my breath has been robbed almost to feeling faint... and sitting is very difficult.</i>
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Inside Book Page 14 front	This <i>Perfection Waist for Young Ladies</i> from fourteen to eighteen, is carefully shaped to support the youthful figure and permit healthful development to lines of maturity. <i>The perfect figure for a teenager was</i> <i>“...all curves, but slender, promising a fuller figure.”</i>
<i>back</i>	When we see silks, satins, and broad cloths, of the finest texture and quality, worn as <i>outside</i> garments, it does not always indicate the character of the clothing worn next the skin.... {Remember: Nobody should be conscious of your corset – Not Even Yourself!}
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Inside Book Page 15/back cover front <i>embroidered</i>	<i>A Pretty figure is a more valuable possession than even a lovely face, because it lasts so much longer.</i>
<i>back cover</i> <i>embroidered</i>	<i>Causes of Female Influence</i> Tamar Stone © 2006 #1/2 #2/2
