

# "your/my...insecurities are my limbs..."

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Each page is 8 1/2" x 5", B & W xerox on acetate or vellum.

Clear pages are acetate, all other pages are 36lb. T-2000 vellum.

## Text list:

i. (front cover) your/my insecurities are my limbs....

1. 'limb\`lim\ n 1: one of the projecting paired appendages (as wings) of an animal body used esp. for movement and grasping but sometimes modified into sensory or sexual organs *esp* : a leg or arm of a human being 2 : a large primary branch of a tree 3 : an active member or agent 4 : EXTENSION, BRANCH

2. : a large primary branch of a tree of a human being

3. insecurities are my phantom limbs...?

### DEFINITIONS

### FIG. II

A replacement for a missing limb, which meets accepted checkout standards for comfort, fit, alignment, function, appearance and durability.

4. *Contents* CHAPTER  
THE HEAD, FACE, AND EXPRESSION.  
mind...all in your head

Ear - Mouth - Eyes - Expression - Muscles of expression - The eye in expression - Muscles of the nose - Muscles of the mouth - The mouth in expression - Laughter - Reflection - Shyness - Rage feeling...negative, pessimistic, realistic insecure, fear, - Sneering - Disdain - Fear - Horror - Habitual expression limb...extra, excess, excessive...crutchtoleanon...and on,

**define** (dɪfɪn'), *v.t.* to determine the limits of; to mark out, to fix with precision (as duties etc.); to state the meaning of, to describe a thing by its qualities and circumstances.

**definable**, *a.* **definably**, *adv.* **definite** (def'init), *a.* fixed precisely; exact, distinct, clear; decided, obvious; certain,

5. parts identified outside of brain:  
Cerebrum, fear...faults. security.

### words inside the head:

Vision, Cerebellum, Habitual expression, phantom limbs, Hearing, Skin and muscular sense, Foot Leg Arm, Hand Face, Tongue Trunk, Head Eye, Speech coordination

5. (continued)

small brain drawing: Left half of cerebrum  
Word Understanding

Insecurities

Figure 74

*"Localization of functions in the brain."*

**BRAIN**, the center of the nervous system in man and the higher animals. The human brain is the seat of the mind and the source of all that mankind has achieved. No great invention was ever perfected, no great picture was ever painted, no great book was ever written, that was not first produced in the brain of a human being. "Out of it are the issues of life." The quality of a man's brain determines in large measure what his life shall be. Scientists have studied this wonderful organ, and have named its parts and identified the materials of which it is made. Beyond this they cannot go. How the brain mechanism creates man's thoughts, intellect, soul - call it what you may - is an unsolvable mystery.

6. <sup>1</sup> **limb** *\*'lim\ *n* [ME *lim*, fr. OE: akin to ON *limr* limb, L *limes* limit, *limen* threshold, Gk *leimon* meadow] (bef. 12c) **1** : one of the projecting paired appendages (as wings) of an animal body used esp. for movement and grasping but sometimes modified into sensory or sexual organs; *esp* : a leg or arm of a human being **2** : a large primary branch of a tree **3** : an active member or agent **4** : EXTENSION, BRANCH **5** : a mischievous child - **limb-less** *\*'lim-les\ *adj* - **limby** *\*'lim-e\ *adj* - **out on a limb** : in an exposed or dangerous position with little chance of retreat
- <sup>2</sup> **limb** *vt* (1674) **1** : DISMEMBER **2** : to cut off the limbs of (a felled tree)
- <sup>3</sup> **limb** *n* [L *limbus* border - more at LIMP] (14c) **1** : the graduated margin of an arc or circle in an instrument for measuring angles **2** : the outer edge of the apparent disk of a celestial body **3** : the expanded portion of an organ or structure; *esp* : the spreading upper portion of a gamosepalous calyx or a gamopetalous corolla as distinguished from the lower tubular portion.

**define** (defin'), *v.t.* to determine the limits of; to mark out, to fix with precision (as duties etc.); to state the meaning of, to describe a thing by its qualities and circumstances.

7. (Fig. 43).  
Scientists have studied this wonderful organ, and have named its parts and identified the materials of which it is made.

Beyond this they cannot go.

8. Fault (def.5) MIDWAY BETWEEN THE PRONE AND THE SUPINE POSITIONS

FAULT is the common word used to refer to any of the ordinary shortcomings of a person; when it is used, condemnation

Section of strata displaced by a fault;

A and A<sup>1</sup>,  
formerly continuous  
mass of rock;

F, Fault line

9. **fault-finder-er** (folt'fin'der). *n.* a person who finds fault; one who complains or objects, esp. in a petty way.

**fault-find-ing** (folt'fin'ding), *n.* 1. the act of pointing out faults, esp. faults of a petty nature; carping. *-adj.* 2. given to finding fault; disposed to complain or object; captious.

**fault-less** (folt'lis), *adj.* without fault or defect; perfect.

10. **Substitutes - fault**  
Some of the More Popular Terminal Devices

**-Syn.** 1. blemish; frailty, shortcoming. FAULT, FOIBLE, WEAKNESS imply shortcomings or imperfections in a person.

11. (*image of tree on acetate - no text*)

12. "Out of it are the issues life."

#### BRAIN FROM ABOVE

The human brain is the seat of the mind and the source of all that mankind has achieved. The quality of a man's brain determines in large measure what his life shall be. How the brain mechanism creates man's thoughts, intellect, soul - call it what you may - is an unsolvable mystery.

12. (continued)

SECTION THROUGH HEAD AND NECK

1. medulla oblongata ; 2, pons; 3, worrying temperament ; 4, cerebellum insecure ; 5, blood vessel ; 6, corpus striatum; 7, nasal passage; 8, nasal bone; 9, soft palate; 10, TREPIDATION ; 11, tongue; 12, epiglottis; 13, os hyoides; 14, esophagus; 15, spinal cord; 16, larynx; 17, windpipe.

13. **limbed**\'limb\': having limbs esp. of a specified kind or number

....to be secure.

14. what if...what if...what if...what if  
...what if...what if...what if...what  
if...what if...what if...what if..w  
faults...what if...sorry...stupidity?what i-  
secure...security...security?...to be secur-  
...insecure,fear,negative,pessimistic,realis-  
???,,,,fear,more,more fear,fear,fear,fear,fearfea-  
...of what...sorry....sorry...sorry...sorry...sosorry.  
extra,excess,excessive...crutchtoleanon...and on,on,  
...fear...faults...what if...sorry...stupidity?what ifwhatif-  
fear...fauts...what if...sorry...stupidity?what ifwha-  
it's in your/mine mind..."all in your head"..

15. ...extra,excess,excessive...

words on figure/tree limbs:

...all in your head  
feeling...  
fear,  
faults  
insecure,  
negative,  
pessimistic,  
security?  
insecure. what what if...what if...what if...if...if...if..  
fear, fear... ..sorry.  
secure. of what... sorry.

16. **1** *fear* \ˈfi(e)r\ *vt* (bef. 12c) **1** *archaic* : FRIGHTEN **2** *archaic* : to feel fear in (oneself) **3** : to have a reverential awe of < - God > **4** : to be afraid of : consider or expect with alarm - *vi* : to be afraid or apprehensive

- **fear-er** *n*

**2** *fear* *n* [ME *fer*, fr. OE *faer* sudden danger; akin to L *periculum* attempt, peril, Gk *peiran* to attempt, OE *faran* to go - more at FARE] (12c) **1**

**a** : an unpleasant often strong emotion caused by anticipation or awareness of danger **b** (1) : an instance of this emotion (2) : a state

marked by this emotion **2** : anxious concern : SOLICITUDE **3** : profound reverence and awe esp. toward God **4** : reason for alarm : DANGER

*syn* FEAR, DREAD, FRIGHT, ALARM, PANIC, TERROR, TREPIDATION mean painful agitation in the presence or anticipation of danger. FEAR is the most general term and implies anxiety and usu. loss of courage; DREAD usu. adds the idea of intense reluctance to face or meet a person or situation and suggests aversion as well as anxiety; FRIGHT implies the shock of sudden, startling fear; ALARM suggests a sudden and intense awareness of immediate danger; PANIC implies unreasoning and overmastering fear causing hysterical activity; TERROR implies the most extreme degree of fear; TREDPIDATION adds to DREAD the implications of timidity, trembling, and hesitation.

**in-se-cure** \.in(t)-si-ˈkyu(e)r\ *adj* [ML *insecurus*, fr. L *in-* + *securus* secure] (1649) **1** : not confident or sure : UNCERTAIN < feeling some what - of his reception > **2** : not adequately guarded or sustained : UNSAFE < an - investment > **3** : not firmly fastened or fixed : SHAKY < the hinge is loose and - > **4** **a** : not highly stable or well-adjusted

17. **in-se-cure** \.in(t)-si-ˈkyu(e)r\ :not firmly fastened or fixed: not highly stable or well-adjusted.....

To date it has not been possible to devise a hinge to overcome this difficulty.

18. Figure 3. - Schematic cross section showing most of the elements of the application of a prosthesis to a below-knee amputee immediately after surgery. The suture line, silk dressing, and drain are not shown for the sake of clarity.

19. We must now examine the influence these structures have upon the surface contours.

**MODEL** The outer border is gently curved from the upper broad attachment to the more pointed lower origin

20. C. fear...of what feeling...insecure,fear,sorry.  
 A. what if...what if...what if...  
 D. ...sorry....sorry...sorry...sorry  
 B. limb...extra,excess,excessive.

it's in your/my mind...all in your head

21. *Content*

22. **pes-si-mism** \ 'pes-e-,miz-em *also* 'pez-\  
 : an inclination to emphasize  
 adverse aspects

hip/leg drawing-from waist to foot:

WAIST BELT  
 STERILE STUMP SOCK  
 SUSPENSION STRAP  
 CAST SOCKET  
 FELT PRESSURE-RELIEF PADS  
 ADJUSTABLE PROSTHESIS

*fig. A enlarged circle diagram (clockwise direction):*

STERILE STUMP SOCK  
 ELASTIC PLASTER-OF-PARIS-BANDAGE  
 FIRST REINFORCEMENT WRAP CONVENTIONAL PLATER BANDAGE  
 SECOND REINFORCEMENT WRAP CONVENTIONAL PLASTER BANDAGE  
 FLUFFED GAUZE

**re-align** \,re-e-'lin\  
 : to reorganize or make  
 new groupings of

**re-al-ism** \ 're-e-,liz-em, 'ri-e-\: the conception that an ab-  
 stract term names an independent and unitary reality

23. : the outer edge of the apparent disk  
The inner borders of the inter-  
mediate one, midway between the  
other two.

words on figure: surface  
contours.

this corresponds to certain definite  
positions.

Fig. 54.

: the graduated margin of an arc or  
circle in an instrument  
for measuring  
angles

24. my insecurities my limbs.

An artificial limb using  
assembled components,  
usually of the  
endo skeletal type where  
the supporting  
member is covered with a soft foam  
or other light material shaped and  
finished to resemble the natural limb.

Fig. 55.

: the expanded portion of an  
organ or structure; *esp* : the  
spreading upper portion

25. <sup>1</sup>limb\lim\ n 1 : one of the project-  
ing paired appendages (as wings) of an animal body used esp. for  
movement and grasping but sometimes modified into sensory or sexual  
organs; *esp* : a leg or arm of a human being 2 : a large primary  
branch of a tree 3 : an active member or agent 4 : EXTENSION,  
BRANCH

26. a handmade "Out-On A-Limb" production c.1994 TRS

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