

## **Tamar Stone**

*...to make her look her best...* The White Corset Book © 2002

### **Description List** *(see also attached text sheet)*

**Cover title bag** *with antique lace trim, bone buttons*

Height: 19" (26" with straps)

Width: 9 1/2"

**White (outside cover) corset**

Height: 18" (24" with garters)

Width closed: 9"/top, 16"/bottom

Width opened: 20"/top, 34"/bottom

**Off-white (Ferris) corset** *with shoulder straps, bone buttons*

Height: 13 1/2" (30" with shoulder straps and garters)

Width closed: 10"/top, 13"/bottom

Width opened: 21"/top, 26"/bottom

**White quilted vest corset** *with bone buttons*

Height: 10 1/2" (16" with shoulder straps)

Width closed: 11"

Width opened: 23 1/2"

**White pleated doll corset** *with plastic buttons*

Height: 5 1/2" (8 1/2" with shoulder straps)

Width closed: 9 1/4"

Width opened: 18 3/4"

**Small tan "boned" doll corset, "Old Reliable Reducer"**

Height: 4"

Width opened: 6"

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## Corset title cover bag:

*...to make her look her best*

## 1. White (outside/ “cover”) corset:

### Outside Corset Text:

As corsets are made on a model  
which is supposed to  
represent the average female figure,  
any slight variation in the actual  
figure is apt to cause  
discomfort in the corset  
to the wearer.

...re-adjust those lines into harmony  
and beauty... no matter how  
imperfect figure you may be...  
your corset is built to  
correct it... Assume proper  
poise – placing your flesh  
where it belongs ....

### Outside Garter Text

*At the time there  
was a lot of fear  
and anger over  
these adjustments....*

**(1. White outside/ “cover” corset continued)**

**Inside Corset Text:**

*When properly adjusted it  
gives you that splendid poise  
which means not only better health but  
a charm of appearance that nothing  
else can give. . .*

Those forces on those vertebra at the ends of the curve, where the deformity is tending to return to normal will be more balanced on the two sides of the body and therefore there will be less deformity.

*“... and some people have been able to move on with their lives – and look at those experiences as something that they went through while growing up – and others of us who believe that those experiences have shaped our personalities as well as a physical being...”*

## 2. Off-white corset w/ shoulder straps:

### Outside Corset Text:

*To preserve the lines that Nature gave  
or to give to those who lack –  
this is the ideal, the inspiration  
of the corset*

"Curve Size" – the larger the curve on  
diagnosis, the greater the chance of progression

*All that can be desired in a corset  
regardless of price, is embodied in this model*

"...to sustain and mold the figure with  
continual comfort...is guaranteed not to break  
or rust nor will it hold a  
permanent bend"

*Women who are particular about their fit  
will appreciate these graceful lines*

### Outside Garter Text:

*"...enjoy the soft  
yielding comfort of a  
Ferris Waist without  
the sacrifice of Beauty"*

### Outside Shoulder Straps Text:

*Newest features to restrict the well developed form  
...yet accomplishes it with ease and comfort.*

### Inside Corset Text:

*The Good Sense waists conform to the  
natural beauty of the human form*

Tamar Stone

White Corset Book “to make her look her best”— Final sewn text

**(2. Off-white corset w/ shoulder straps continued)**

*“It will be literally impossible  
for her to sit in low easy chairs,  
but if she sits  
well forward in straight-backed  
chairs of the proper height —  
sitting will not be intolerable”*

*...I had a lot of “adjusting” to do...*

Living required a number of adjustments.

*The dignity of bearing, beauty of form,  
combined with the perfect modeling  
and careful adjustment of each part  
in relation to each other equally distributes  
the strain of the garment...*

*...correcting her faulty lines  
to make her look her best...*

### 3. White quilted vest corset:

#### Outside Corset Text:

*It is the primary purpose of an undergarment that is capable of molding... flattening and lifting the region in such manner as to enhance and permit the concurrent wearing of any type of outer garment, all with a natural appearance.*

*This invention relates to a woman's wearing apparel... in operation, the garment will offer a pleasing and enhancing shape to a woman's figure, all with maximum comfort and flexibility to her body.*

*By means of cording, without bones or stays, the right amount of stability is secured*

#### Shoulder Straps Text:

*Form fitting*

*Self-adjusting*

### (3. White quilted vest corset continued)

#### Inside Corset Text:

*Unequaled for neatness, simplicity and convenience*

The fit is perfect, for it is automatic, or self-adjusting, yielding so easily to every movement that the wearer is unconscious of any feeling of constraint.

*...desirable in a control garment to allow for a figure which will not have the same measurement on each side of the center of the front and back...*

*For the shape of beauty,  
perfect fit, comfort and health*

So simple in design and construction...  
the transverse seems allow for graceful curves  
which adapt themselves to all figures, thus  
securing the most perfect and comfortable fit.

#### 4. White pleated doll corset:

##### Outside Corset Text:

*The  
Double children,  
Waist young ladies,  
for and  
infants, ladies*

##### Inside Corset Text:

*Beautifully simple, eminently successful,  
quite imperceptible, and conceals the deformity  
from the keenest observer.*

*Why suffer when health and comfort are so easily obtained?*

#### 5. Small tan “boned” doll corset:

##### Outside Corset Text:

*Old Reliable Reducer*

##### Inside Corset Text:

*...mold the body  
to the lines  
of  
greatest beauty  
in harmony with  
the prevailing dictates  
of style....*